

[**LAUREN HOWL**] 24-30, she's a pretty, feisty, self-confident young woman who works as a secretary at the FBI. In the vein of Katharine Hepburn, Carole Lombard, Barbara Stanwyck and Susan Hayward, she is tough, witty, smart, and charming. She is a woman who gets her way. Lauren's actually a born investigator, but it's 1942, so a secretarial position is about as much as she can hope for. However, she makes her presence felt through her agent pal, Will Sparkman, who gets his best input through his unsung "partner." When Lauren's husband, George, is apparently killed during a top-secret government mission, she's understandably distraught, but with typical tenacity, decides to get to the bottom of what actually happened to George. Her investigation links her up with Joe McNeil, whose claims that an alien aircraft abducted his teenage daughter have made him an object of derision and suspicion. Lauren soon gets terrifying first-hand proof that Joe's allegations are not as outlandish as they initially seem, but in her pursuit of the truth, she may unwittingly stir up forces out of her control...SERIES REGULAR (2)

STORY LINE: At the height of World War II, FBI secretary LAUREN HOWL is devastated to learn that her husband has apparently been killed while on a top secret mission. Meanwhile, distraught JOE MCNEIL insists that his daughter was abducted by a bizarre alien spacecraft, but he's dismissed as a crank -- or worse, a murderer covering his tracks. After a bit of casual snooping, Lauren realizes that Joe may not be the lunatic he appears, and she offers her help in getting to the bottom of the mystery. She and Joe soon have a terrifying encounter with the mysterious aircraft -- but Lauren's perilous investigation into just what it actually is and where it came from is just beginning...

**We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.**