



OVERVIEW

This workshop not only teaches you how to prepare for auditions and your time on set. It also teaches you confidence and an enthusiasm to film and television acting. In four weeks you will know the business side of Acting and be able to look at any script and effectively build a character into a believable performance.

WEEK 1 – “The Biz”

The first week will teach you everything you need to know about the Business of Acting. Topics Include: Resumes, Headshots, Demo Reels, Agents, Casting Directors and more! You will also receive my 17 PAGE BUSINESS OF FILM ACTING E-book for FREE.

WEEK 2 – SCRIPT ANALYSIS

Between week one and week two you will have a script e-mailed to you. You will become very familiar with the script and on the week two class; you will learn script analysis techniques. Focus will be placed on understanding the script, your characters relationship to the other characters and finding connections between you and your character. Afterwards, you will have a very clear picture of who your character is, and how to "become" that character.

WEEK 3 – REHEARSAL

By the third week, you will not only know your character and your scene inside and out, but you will be ready to explore the scene and receive direction on how to give the best, most convincing performance possible.

WEEK 4 – FILMING

We film you in a "mock" day on set. You will be filmed in three different camera angles while the rest of the students act as crewmembers. Your scene will be edited and given to you afterwards in DVD format. This DVD can be shown to potential Agents and Casting Directors.